

This season: Juliette in Gounod's *Roméo et Juliette* at The Glimmerglass Festival, Sister Catherine in the premiere of *Dead Man Walking*, Papagaena in *The Magic Flute*, and Yvette in *La Rondine* all at the Metropolitan Opera. Wigmore Hall and Merkin Hall recital debuts.

Previous experience: This past season, Kuźma sang *Giannetta* in Donizetti's *L'elisir d'amore* at the Metropolitan Opera, *Pamina* in Mozart's *Die Zauberflöte* at Opera Orlando, and solo recitals with various presenters across the country, including LyricFest. In summer 2022, Magdalena sang *Frasquita* in Bizet's *Carmen* at Santa Fe Opera. Previous credits include the soprano soloist in Mahler's *Symphony No. 4* with Richmond Symphony, *Adina* in *L'elisir d'amore* at Yale, *Lila* in *Cold Mountain* with Music Academy of the West, both *Blanche* in Poulenc's *Dialogues de Carmélites* and *Anna* in *Die Sieben Todsünden* with Oberlin Opera, in addition to several mainstage roles at the Chautauqua Institute and Teatro Petrarca. Magdalena recently won first place in the Butler International, SAS Performing Arts, ACPC Sembrich, Pasadena Opera, Mississippi Opera, Partners for the Arts, and Concert Artists Guild competitions; placed second at the Metropolitan Opera Regionals and Shreveport Opera Competition, placed third with Audience Favorite in the National Opera Association Competition and the McCammon Competition, and placed fourth in the Opera Birmingham Competition. Magdalena is an alumna of the Merola Opera Program, Santa Fe Opera, Ravinia Festival, Renée Fleming's SongStudio at Carnegie Hall, Houston Grand Opera's Young Artists Vocal Academy, Music Academy of the West, and The Bach Institute at Emmanuel Music.

Education: Magdalena holds degrees in music and psychology from Oberlin College & Conservatory, The Juilliard School, and Yale University where she received the Dean's Award and was honored as valedictorian.