

Polish- American soprano Magdalena Kuźma is promptly establishing a name for herself in both concert and operatic repertoire. Kuźma recently won the ACPC Sembrich Vocal Competition, Mississippi Opera's John Alexander Competition, and the CT Districts of Metropolitan Opera Laffont Competition; in addition to placing third and winning Audience Favorite in the 2021 NAO Competition. This season she sings the leading role of Adina in *L'elisir d'amore* at Yale, is the Mahler 4 Symphony soloist with Richmond Symphony, and is covering Nannetta in *Falstaff* at Santa Fe Opera. Last year she was honored as valedictorian at Yale University and debuted as a vocal fellow at both Merola Opera and Ravinia. Previous credits include Lila in *Cold Mountain* at Music Academy of the West, Blanche in *Dialogues de Carmélites* and Anna in *Die Sieben Todsünden* (Oberlin Opera), in addition to several mainstage roles at Chautauqua Institute and Teatro Petrarca. She is a proud alumna of Renée Fleming's SongStudio at Carnegie Hall, Houston Grand Opera's YAVA, & The Bach Institute at Emmanuel Music. Magdalena holds degrees from Oberlin & Juilliard, and is currently pursuing a Master's at Yale University.