

Polish- American soprano **Magdalena Kuźma** is promptly establishing a name for herself in both concert and operatic repertoire. She recently won 1st place in the Butler International, ACPC Sembrich, Pasadena Opera, Mississippi Opera, and Concert Artists Guild competitions; placed 2nd at the Metropolitan Opera Regionals & Shreveport Opera Competition, and 3rd with Audience Favorite in the National Opera Association Competition. This season she sings Adina *L'elisir d'amore* (Yale), Frasquita *Carmen* (Santa Fe Opera), Mahler No. 4 solo (Richmond Symphony), Pamina *Die Zauberflöte* (Opera Orlando), and a recital (LyricFest). This fall Kuźma debuts as a Lindemann Young Artist at the Metropolitan Opera where she will sing Giannetta *L'elisir d'amore* and she is set to sing recitals at Wigmore Hall and Merkin Hall. Last year she was honored as valedictorian at Yale University and debuted as a vocal fellow at both Merola Opera and Ravinia. Previous credits include Lila *Cold Mountain* at Music Academy of the West, Blanche *Dialogues de Carmélites* and Anna *Die Sieben Todsünden* (Oberlin Opera), in addition to several mainstage roles at Chautauqua Institute and Teatro Petrarca. She is an alumna of Renée Fleming's SongStudio at Carnegie Hall, Houston Grand Opera's Young Artists Vocal Academy, & The Bach Institute at Emmanuel Music. Magdalena holds degrees in music and psychology from Oberlin College & Conservatory, The Juilliard School, and Yale University.